

# 2017 Rebel Regiment Color Guard & 2018 Byrnes Winter Guards

## *Color Guard Code of Conduct*

1. **Respect.** We treat our practice field, equipment, friends, members, directors, instructors, competition, and any places we visit with respect. We do not sit on the field, tear the grass, spit, or act foolishly at rehearsal. You must treat your fellow members and especially your captains/lieutenants with trust and respect. Often they are called to lead you and you must do as they say. Behave with respect and you will receive it in return. We are a group and we must respect each other's thoughts, feelings and space. If you disrespect the instructors or your fellow members, you will be removed from the color guard program.
2. **Always be on time.** Being on time means being early. You cannot come into rehearsal five minutes late because we have already begun rehearsing. If you can be five minutes late, you can be five minutes early. The start time of rehearsal is the moment where we begin spinning, not the moment that you arrive, take a drink, unroll your flag and saunter into block. Always be early, no matter what. Call if there is an emergency or problem so we know where you are.
3. **BE RESPONSIBLE.** Whether you are carrying it or lining it up, you keep track of your flags, weapons, water bottle, dot book and any other objects you need. We always line our equipment neatly when we are rehearsing or after a show/performance. This also applies to equipment and costumes. Take care of your equipment!
4. **Clean your own house.** Do not try to tell another member what to do or fix them. Instructors are there for a reason. Captains and lieutenants may be asked to help certain members, but only they are responsible for helping instructors. Concentrate on improving yourself; that is the quickest way to make the group better.
5. **No cell phones at rehearsal. Ever.** Your phone will get stolen or broken if you leave it out. Put it on silent in your purse in your locker.
6. **We walk everywhere, I mean EVERYWHERE, in twos.** You will have a partner for the year and you will line up with the color guard, with or without equipment. When we walk, we do not talk, look around, or goof off. You are always being looked at, and in particular at shows, you are getting focused for your performance. Being silent and keeping up with

- the line help you focus on your team and having the best show that is possible.
7. **Have pride.** Everything we do represents Byrnes, our band, and you. Always do your hair and makeup perfectly. Take time and be detailed with learning choreography. Work hard and always strive for perfection. Do not whine or complain – your instructors will never put you in danger. Be strong and committed. Do not talk to each other during rehearsal. Raise your hand to ask questions.
  8. **If you have questions, ask.** Whether you speak with captains, lieutenants, or instructors, we are all happy to answer any questions you have and we will get to it in due time. Often, we are stressed for time at rehearsal or have a specific list of tasks to accomplish. It may seem like we are ignoring your questions, but we will get to it. Do not get frustrated – someone will help.
  9. **Dress appropriately.** For summer practices, you need to wear comfortable, flexible clothes that you can breathe and sweat in (this also includes proper undergarments: ladies are required to wear **SPORTS BRAS** at all rehearsals). You may need pants or long-sleeves for the morning, but make sure you wear layers underneath. For fall rehearsals, wear comfortable and flexible clothes. **DO NOT WEAR JEANS** or street clothes. For winter guard, wear comfortable, flexible **BLACK** clothes. Dance attire is always appropriate. If you would like a store to purchase dance clothes, ask an instructor. **FOR REHEARSAL, HAIR MUST BE PULLED BACK OUT OF YOUR FACE.**
  10. **Image:** In our program, we respect everyone’s sense of individual personality and we welcome all of those personalities into our family unconditionally. However, the expression of personality may not be extended to body modification because it affects the overall image and look of the guard. Guard members **MAY NOT** have visible tattoos, facial piercings of any kind (including tongue, lip, eyebrow, etc), or color their hair to unnatural colors (i.e. no green, purple, blue, white, crayola red, etc.) Any ear piercings other than lobes must be either removed or covered with a bandage for performances. If you have questions about this policy, please see Jen. Earrings are to be studs no larger than the size of a pea.

### *Attendance Policies*

**Attendance is required at all scheduled rehearsals.** We may add rehearsals during the season that are not currently on the schedule and attendance is required at these practices as well. We provide you with the rehearsal and performance schedule well ahead of time so you can coordinate family trips, appointments, and work schedules –please take advantage of this notification and **BE RESPONSIBLE.** **If you know in advance that you have a conflict, you need to let the instructors AND the captains know at least a week in advance, in writing.** **DO NOT SCHEDULE**

DOCTOR'S OR OTHER APPOINTMENTS DURING REHEARSAL TIME. This is a Rebel Regiment Band policy as well as the Color Guard policy. There are several other days in the week to schedule appointments. DO NOT MISS REHEARSAL FOR AN APPOINTMENT. Willful skipping of rehearsal will result in the student being removed from the Friday night football game with a possibility of removal from the ensemble. Furthermore, any absence that is considered "unexcused" by District Five Schools will be considered "unexcused" by the Band and Color Guard Programs. **Any student with "unexcused" absences may be dismissed from the color guard program.**

Arriving late to rehearsal, late returning from water breaks, and leaving rehearsal early all count towards your attendance at rehearsal. You need to be involved every moment that you can be. Instructors are always watching how you choose to use your attendance at rehearsal, and these actions will count against you.

Dismissal from rehearsal generally happens at the published ending time. After that point, students need to return to the guard room from a rehearsal field, put up and organize personal or team equipment (such as props) and get their personal items organized to leave campus. This process takes 10-15 minutes, dependent on how quickly the individual student takes to get organized. Students will not be departing campus at the published rehearsal end time, but 10-15 minutes after that.

**On your permission form, it states that you have read and understood the band and guard handbook. PLEASE NOTE the following items:**

- If a student is injured and cannot continue the season, a refund of some form will be handled between the guard director, guard treasurer, and the parents of the student. Certain portions of the student's fair share MAY NOT be refundable, depending on the time frame. Common sense and understanding will be applied to any injury-based ending of membership.
- If a student leaves the team for a non-injury reason, ALL FINANCIAL RESPONSIBILITIES ARE STILL REQUIRED FOR FEES INCURRED DURING PARTICIPATION. Complete financial responsibility is at the discretion of the guard AND band director.
- If a student is removed from a performance spot due to unexcused absences, behavior problems, or as a consequence deemed appropriate by the guard director, ALL FINANCIAL RESPONSIBILITIES ARE STILL REQUIRED. Removal from a performance spot is NOT removal from the team, and students may be put on this "alternate" membership at ANY TIME.